



Annual Report 2023-24

Conserving, enhancing and promoting Glasgow's historic built environment

Contents

- 4 Welcome
- 6 Our Work
- 8 Historic Environment Grants
- 16 Heritage Activities Programme
- 24 Statement of Financial Activities
- 26 Company Information



Cover image: Bell O' The Brae

Welcome to our Annual Report 2023-24

Dear Friends and Supporters,

I am delighted to welcome you to Glasgow City Heritage Trust's report for the 2023-24 financial year. As Chair, I am pleased to share with you some highlights from across the year, which has been one of transition for us. Throughout the year the team have been progressing the implementation of the new Director's vision for the Trust, which has included working more closely with Glasgow Building Preservation Trust on the Glasgow Doors Open Days Festival and feasibility studies for Buildings at Risk in Glasgow.

At the same time Historic Environment Scotland (HES) have also been undertaking a review of all seven of Scotland's City Heritage Trusts (CHT's). This has involved a significant amount of work by both the Director and team. Though yet to conclude, the review has been a positive experience which has helped us strengthen links with the other CHT's and improved our relationship with HES.

This year has also seen the bedding in of our new Historic Environment Grants programme in its second year. This unifies our previous six strand grants programme (building repair, stewardship, development, traditional skills, heritage education and community engagement) into a single 'one pot' system. Our aim for this new programme was to champion the full potential of the historic environment and contribute to wider priorities for communities, the environment and the economy. This includes financial support for building repairs, skills training, developing vacant historic assets, educational and community projects. The idea is to maximise impact from our grant funding by combining different types of outcomes into a single grant, thus streamlining the process and making it more efficient. The Trust is pleased with how the programme has been operating and believes it to be a better use of our resources, resulting in a stronger historic environment while building capacity to better safeguard Glasgow's built heritage for current and future generations.

Alongside the unified grants programme the Trust also pro-actively funds Historic Environment Activities, which promote the historic environment and its benefits. These activities are set out in an annual Activities Plan and provide traditional skills training and continuing professional development (CPD) opportunities alongside our ever popular events programme. This includes talks, walks, workshops and exhibitions. This year saw the reopening of our office space to the public, with the first exhibition since Covid being 'Eastern Ground', which saw the display of garments made as part of a GCHT funded project from last year. Some talks were also able to be held in the office again, and the purchase of new equipment has meant these can be hybrid, meaning they are fully accessible and are able to reach as wide an audience as possible.

Other highlights of the activities programme this year included a 'Moments of Beauty' walking tour by our Director Niall Murphy based on his popular social media series of the same name, a ceramic tile making workshop which saw us team up with the Glasgow Ceramic Studio to deliver a practical course for participants to create their own set of handmade tiles, and another successful series of our podcast 'If Glasgow's Walls Could Talk'. We have also tried to bridge the gap between our Grants and Activities programmes by providing enhanced CPD opportunities linked to our grant funding, such as scaffold tours of ongoing works to provide an exclusive, up close look.

Existing relationships with heritage and sustainability organisations and groups have continued this year and new ones have been established, particularly around energy and retrofit issues, with the Trust having joined Glasgow City Council's Retrofit Action Group. Our 'Looking Up and Looking Out' series on tenement maintenance has continued to be a partnership with Under One Roof, with events aimed at homeowners who want to learn more about maintaining and managing historic flats and how to handle communal repairs. These are also a useful way of promoting our historic environment grants programme and establishing eligibility. A talk on an important moment in Glasgow's housing history, the installation of an indoor toilet in Govan, also provided an opportunity to discuss how we can make the retrofit of tenements accessible, which was facilitated by Loco Homes Retrofit CIC.

Two years ago, the Trust changed its committee and team structure to support these new strategic priorities. The existing Grants Committee was expanded and new Audit & Remuneration Committee and Business Development Committee established to support the Trust's Board. Having bedded in, this new configuration of committees is working well.

With the COVID-19 pandemic moving into the rear view mirror, the Trust has settled into a hybrid working pattern with the majority of staff spending two days working from home and the remainder of

the week in the office. There were no changes to our staff team this year, and just one change to the Board, with our Vice Chair & Treasurer Martin Cullen resigning in January 2024, having joined us in 2018. I wish to thank Martin for his dedicated and diligent service to the Trust over the years.

After 5 fulfilling years, I will also be stepping down from my role as Chair later this year. Working alongside a dedicated team of staff and trustees has been a true privilege. I want to extend my heartfelt thanks to past and present staff and Trustees, our distinguished Patrons and our loyal supporters. Your passion, expertise, and commitment have been instrumental in the Trust's success. It has been an honour to contribute to the invaluable work of repairing and conserving Glasgow's historic built environment—work that ensures our city's rich architectural heritage can be cherished by generations to come. The progress we have made together reflects the strength of collaboration and a shared love for Glasgow's unique character.

As we step into the next financial year, our focus remains unwavering: preserving Glasgow's rich heritage and uplifting its communities. We embrace the challenges and opportunities ahead with optimism and gratitude for your ongoing support. We are particularly thankful for the continued financial backing of our principal funders, Historic Environment Scotland and Glasgow City Council.



Alistair MacDonald
Chair

Our Work

Glasgow City Heritage Trust gives out around £1million in funding each year to help people in Glasgow protect, repair and promote the city’s historic buildings and places.

Our Mission:

Through our conservation grant programmes people will enjoy, understand and care for Glasgow’s historic built environment and will be able to access funding and expertise which will ensure the sustainability of the city’s heritage for current and future generations.

Vision:

We will be at the heart of a thriving historic built environment sector in Glasgow with a reputation for delivering social, economic, environmental and cultural benefits for all through our work.

Underlying our mission and vision are our values; everything Glasgow City Heritage Trust does is rooted in passion and collaboration, with a commitment to innovation and a forward-looking approach.

We do this by:

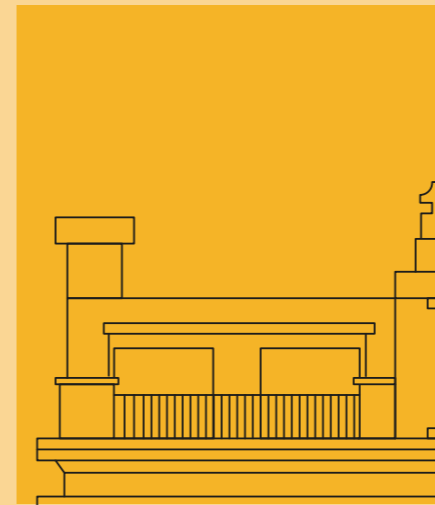
- Grant-aiding historic building repairs, project development, traditional building skills training, education and outreach projects, and other historic environment focussed projects.
- Giving technical advice
- Running a series of talks, exhibitions and other events designed to engage people with Glasgow’s heritage.

Our team:

We are a team of eight staff with a voluntary Board of Trustees. The GCHT team and Chair are grateful to the Trustees for their service this year, without which the Trust would not be able to function as it does.

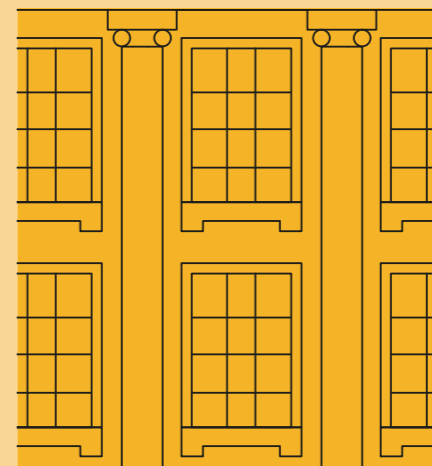
Our Supporters:

Glasgow City Heritage Trust is an independent charity, supported by Glasgow City Council and Historic Environment Scotland, and our Friends. We are very grateful to our principal funders and Friends for their continuing support.



In total we’ve grant-aided
20 historic environment projects
across the city, totalling
£643,284.08

Our grants supported total project costs of over **£4.4million**, so for every **£1** we committed over **£6** was invested by others.



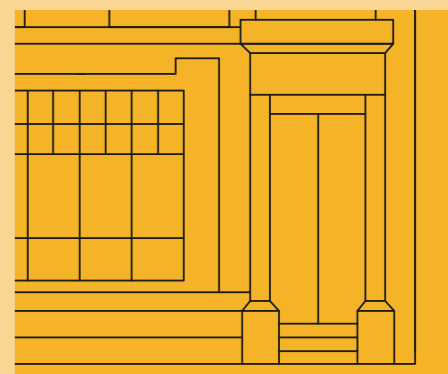
We’ve grant-aided the repair of **9 buildings** to help **192 property owners** conserve and regenerate Glasgow’s historic built environment.



We’ve organised **10 conservation and traditional skills training opportunities**, helping **308 professionals**, contractors, homeowners and students develop their skills and knowledge.

We invested **£69,999** in education, outreach and community engagement projects encouraging people who live and work in the city to learn about our rich built heritage.

We held **8 public talks, walks and tours** during the year - engaging **462 people** with Glasgow’s unique heritage.



We released **10 episodes of our podcast**, achieving **9,700** downloads.

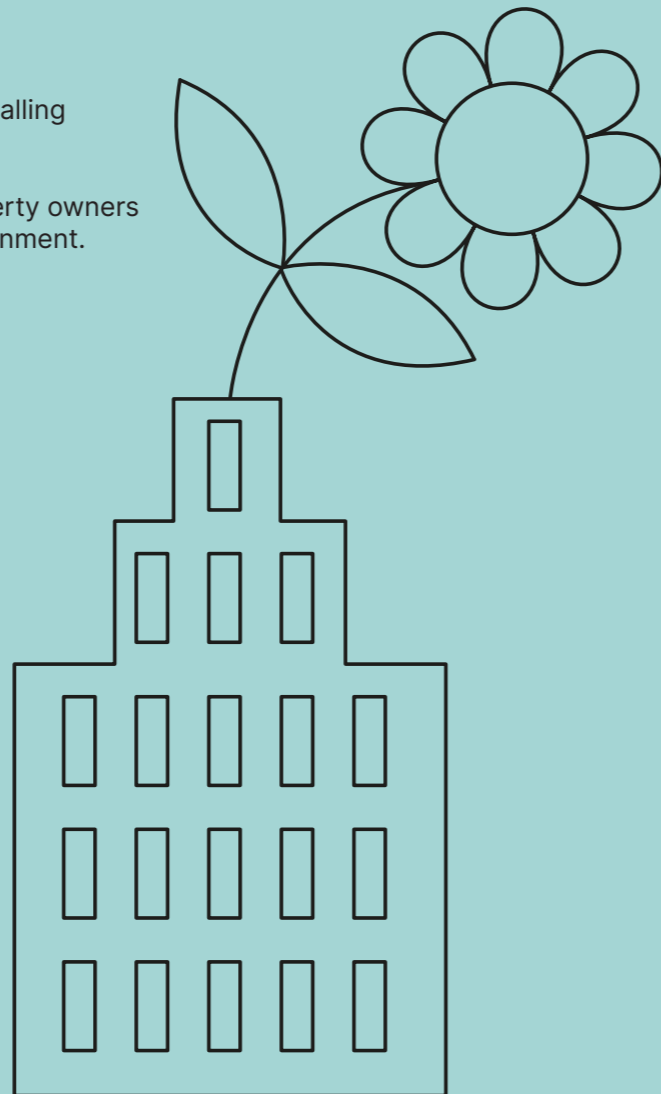
Historic Environment Grants

Our Historic Environment Grants are available to property owners, commercial businesses, community groups, and other organisations in Glasgow who want to look after or celebrate our unique historic environment.

Our open programme means we can provide funding for a wide range of activities which are clearly focused on Glasgow's built heritage, including building repairs, exhibitions, traditional skills training, events, publications, research projects, and community workshops.

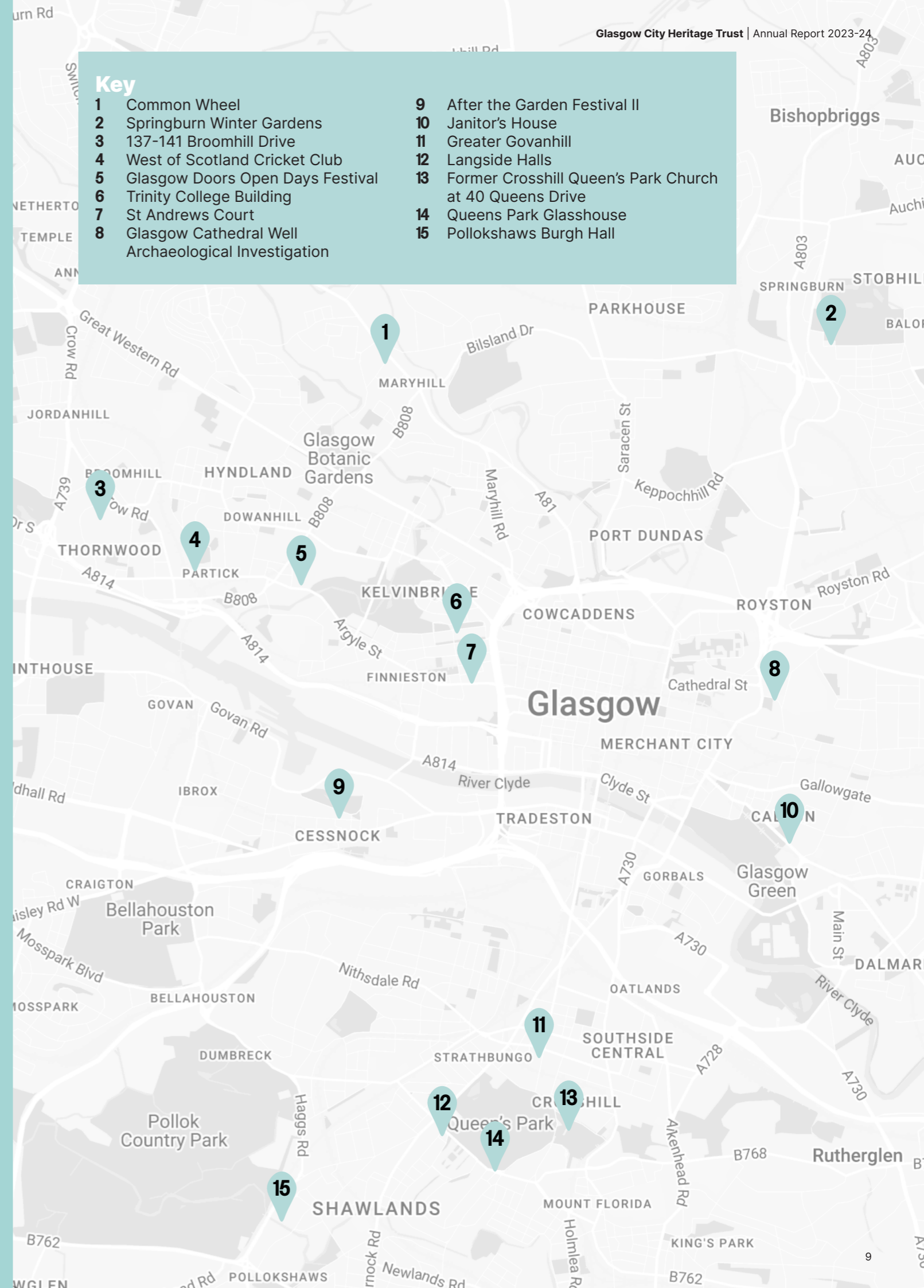
In 2023-24:

- We grant-aided 20 heritage projects across the city, totalling £643,284.08.
- This included the repair of 9 buildings to help 192 property owners conserve and regenerate Glasgow's historic built environment.



Key

- | | |
|---|--|
| 1 Common Wheel | 9 After the Garden Festival II |
| 2 Springburn Winter Gardens | 10 Janitor's House |
| 3 137-141 Broomhill Drive | 11 Greater Govanhill |
| 4 West of Scotland Cricket Club | 12 Langside Halls |
| 5 Glasgow Doors Open Days Festival | 13 Former Crosshill Queen's Park Church at 40 Queens Drive |
| 6 Trinity College Building | 14 Queens Park Glasshouse |
| 7 St Andrews Court | 15 Pollokshaws Burgh Hall |
| 8 Glasgow Cathedral Well Archaeological Investigation | |



Bell O' the Brae Tenements, 252 & 276 High Street

Total GCHT grant: £166,959
Total Project costs: £1,102,427



This was the first phase in a scheme to repair 14 tenement blocks at the northern end of High Street, known as the Bell O' the Brae tenements. Category B-listed, they lie within the Glasgow Central Conservation Area, on a prominent route to Glasgow Cathedral.

The comprehensive repair works included cleaning all staining from the masonry, replacing all slate with traditional slate and insulating roofspaces with mineral wool. A number of stone indent repairs were carried out along with brushing back of spalling stonework. Lead roof flashings were replaced and the cement render on the chimneys was replaced with a lime-based mortar and copes replaced in stone. A large rooflight was replaced with a double-glazed aluminium framed rooflight. Windows were redecorated and the front communal entrance-ways were fully repaired and painted.

As a result of these works the building is in much better condition, with improvements made in energy efficiency and rainwater management. A vacant flat has been re-let and three out of four vacant shop units on the ground floor have been brought back into use, providing employment opportunities for the local community. Guidance has been provided on future maintenance and improvements, which will be implemented and managed by Wheatley Homes. The project provided work for skilled building trades and a learning opportunity for a number of apprentices.

137- 141 Broomhill Drive

GCHT Grant: £113,594
Total Project Costs: £283,985

The Category B-listed tenements of 137-141 Broomhill Drive are a striking feature of the Broomhill Conservation Area due to their carved stonework, interlaced cast iron railings, use of buff sandstone, and degree of intactness. However, prior to this grant they were in need of some repairs, as a fine tiled communal stairwell was at risk due to a defective cupola, and the ornate Baronial frontage was diminished by poor slating and leadwork to the roof and a defective chimney to the west.

This project included re-slating, replacement leadwork, chimney reconstruction, stonework repair, rainwater goods refurbishment and pyramidal cupola repair. The cupola is the only one remaining out of four tenements built here to a design by W M Whyte.

Alongside these comprehensive external repairs, there was a community engagement programme titled 'Broomhill - Past, Present and Future'. This consisted of six lectures, one walking tour and a

lunchtime skills demonstration by the contractor. This outreach was focused on spreading the word about the benefits of good building maintenance and the need for using the correct materials and craftspeople. It also encouraged training, education and a collaborative approach to building repairs.

As a result of the works, the building is now better protected, with its complex street-facing roof conserved and restored to conservation standards. A defective chimney, poorly repaired in the past, has been reconstructed. Inappropriate materials have been replaced with materials better suited to a long life and an historic building. Altogether, this means the building will be far easier to maintain going forward, and this will be further aided by a management and maintenance plan that is now in place.



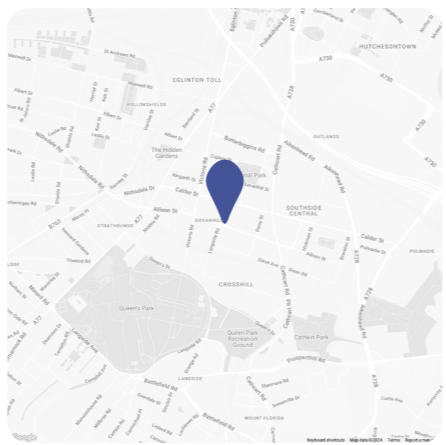
Govanhill Magazine



This project involved the creation of a special edition of Govanhill Magazine, with 4000 copies distributed for free across the neighbourhood. The magazine focused on the area's heritage, from the perspective of celebrating its cultural diversity. The project aimed to tell stories from a variety of people who call Govanhill home, increasing understanding of and pride in the area. It was hoped this would create a greater sense of belonging and in turn translate into the physical environment and shared public spaces being better cared for.

Activities included a talk on local heritage, a heritage themed walking tour, a meeting and call out for ideas for local heritage stories, a photography workshop and archive workshop. Around 100 people attended these events, which shaped and

Total GCHT Grant: £11,700
Total project costs: £17,584



“Almost with every page there was an out loud “wow” where I found out something fascinating that I didn’t know, or something that made me laugh or cry. Absolutely wonderful work!”

informed the production of the special edition. Articles covered topics such as the creation of the Crosshill conservation area, a self guided walking tour around Govanhill, Then and Now recreations of old photos and a local history quiz. Around 30 people contributed to the issue through writing, photography and illustration.

“It’s amazing to walk down the same streets I do every day and see something I’ve never noticed before.”

A further phase of the project will include workshops on oral histories and audio/ video storytelling, which will result in a mini podcast series with accompanying videos and photos of histories linked to local streets, as well as an exhibition showcasing the work of the project.

The Pyramid at Anderston

Total GCHT grant: £89,375
Total Project costs: £1,275,054

The Pyramid is the Category B-listed former Anderston Kelvingrove Parish Church by architects Honeyman, Jack and Robertson, dating from 1965-8. The striking pyramidal roof and shuttered concrete belltower form a well known local landmark. The church and halls formed the centrepiece of the comprehensive redevelopment of Anderston and prior to the works remained a focal point in the community, despite large parts of the building having fallen into disrepair and becoming unusable. The building passed into community ownership in 2019 and since then has been owned by The Pyramid at Anderston SCIO. Their objective is that the building is a community owned and led place to connect, create and celebrate.

“Incredible space! I’m so glad it’s a community space.”

This grant was for comprehensive repairs for the Phase 1 Capital Improvements undertaken throughout the building, including works to the reinforced concrete bell tower, some of the deep concrete fascia bands, and to an area of the roof corresponding to the main foyer. Rooflights were replaced with triple-skinned rooflights and new tapered insulation installed over part of the roof. Rainwater goods were upgraded, and external

doors and windows redecorated. Carbon reduction measures were also introduced throughout as a core part of the project.

“A very interesting building that I’ve only glimpsed from afar. Thank goodness for grants and funding.”

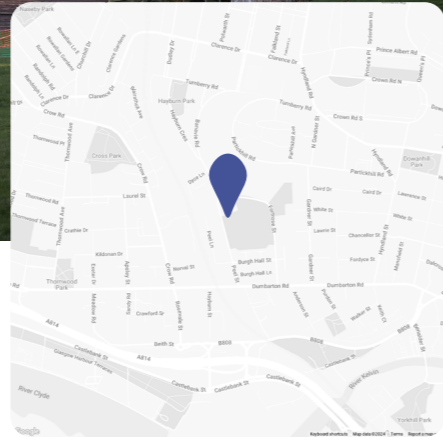
The result is that the building is now protected, conserved and restored to conservation standard. It is secure and watertight, with further deterioration prevented and a conservation management and maintenance plan in place. The project has brought a significant amount of space in The Pyramid back into full use, and for more of the time. It is now hired by a wide variety of clubs and groups as well as being used for the SCIO’s own activities and events.

A heritage engagement plan was also produced as part of the project. So far, this has resulted in an exhibition of 1960s images of the area, and further activities are underway. The building will eventually house a permanent exhibition of the history and heritage of the Pyramid and Anderston, which will be accompanied by a heritage section on the website.



West of Scotland Cricket Club

GCHT Grant: £97,680
Total Project Costs: £302,040



The West of Scotland Cricket Club (WSCC), located in the Glasgow West Conservation Area, was the site of the world's first FIFA-recognised international football match between Scotland and England in 1872. Over the years, it has hosted cricket, rugby, and hockey internationals. The current pavilion largely dates from 1923 though it incorporates features from its original Victorian construction and modern extensions.

This grant was for repairs to the pavilion after it suffered a major flood in 2021. The repairs focused on works which would help make the pavilion wind and watertight, helping to bring it back into sustainable and productive use. This included roof works and the reinstatement of cast iron gutters in place of uPVC drainpipes. As well, the decorative timber fretwork was restored and, after researching the building's paintwork, it was repainted in its original colours.

As part of the grant, WSCC also worked with their contractor and the local secondary school to host a practical demonstration for students on the use and preparation of native slate. The students also had the opportunity to gain hands-on experience of working with slate. As well, the project's architect attended a careers event at the secondary school to provide information about careers in architecture, construction and heritage. With these outreach events, the project has had an impact on not only the building but also encouraged young people to look at career paths in traditional skills and the built heritage sector, hopefully sparking an interest in pursuing careers in this field which has struggled to attract a younger workforce.

Although some further phases of renovation are required internally to fix the flood damage, the building has already attracted visitors and the pavilion has seen resumed community use.

Grants

Our Historic Environment Grants are available to property owners, commercial businesses, community groups, and other organisations in Glasgow who want to look after or celebrate our unique historic environment.

Funded projects have included building repairs, exhibitions, traditional skills training, events, publications, research projects, and community workshops.

For more information, please go to:
www.glasgowheritage.org.uk/support-us

Trinity College Building

Total GCHT Grant: £497,000
Total project costs: £2,179,446

Trinity is a Category A-listed building which was originally constructed in 1860 as a ministerial training college. In the mid-1980s, the building was split into commercial and residential use, divided between flats and offices. Part of the building is its distinctive principle tower, which acts as a well-known landmark in the West End.

Unfortunately, over the years the principle tower has suffered from a series of poorly executed repairs, which led to structural instability and concerns over it potentially collapsing. GCHT funding helped cover works to the tower, which involved a series of phased interventions, including the phase 1 stabilisation of the structure before wider repairs could be undertaken. The repairs themselves encompassed the installation of an internal structural frame ("the "stent"), removal and rebuild of the tower south wall, replacement of failed stonework on the tower north wall, replacement of stonework on the tower west wall, and repair of decorative balconies on the north, south and west walls.

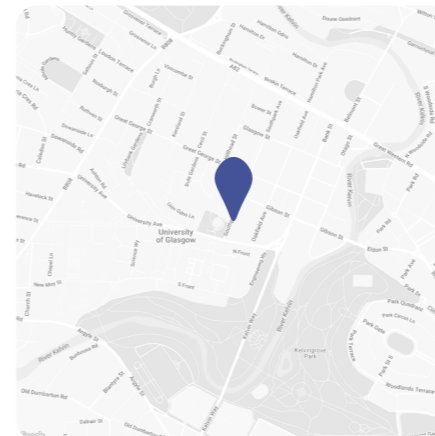
While the phase 1 stabilisation works were ongoing, Glasgow was hit by Storm Malik which greatly impeded the project. Due to the storm's intensity,

Glasgow City Council evacuated the residents and workers in the building. The storm also highlighted the structural risk of collapse for the principle tower and increased project costs due to the need for additional stabilisation to avoid collapse or falling masonry. As works progressed, it also became apparent that more complex interventions would be needed for some of the repairs than had previously been expected. All of these challenges caused significant delays to the project.

"It is rare we get the opportunity to be involved in such a complex job on such a historically important structure. My knowledge of stone masonry skills and techniques has increased significantly on this project given the varied nature of the work which has had to be carried out."

Stonemason Apprentice

Despite these hurdles, the repair work has now been successfully completed, resulting in the safeguarding of a major historic site for Glasgow. The project also provided an excellent training opportunity for several stonemason apprentices, as well as learning opportunities around the management and maintenance of a complex converted structure.



Heritage Activities Programme

Our programme is dedicated to delivering educational and heritage promotion initiatives within Glasgow, with a specific emphasis on the historic built environment.

We want to empower communities across the city to understand and value their local heritage. Our Heritage Activities programme is designed to be rooted in local needs whilst aligning with broader national agendas relating to the historic environment.



Eastern Ground exhibition and Window display



This project centred around refreshing and reactivating the shopfront area of the office, which had been largely unused for several years. There were two elements to it; a new window display and a temporary exhibition.

A local artist, Gillian McNeil, was commissioned to design a new mural for the window featuring a series of buildings in Glasgow that have been the focus of GCHT funded projects. The mural helps tell the story of what we do and demonstrates the impact of our work to passers by.

The second strand was the first exhibition in the office since before Covid. Partly funded by GCHT, the Eastern Ground project saw the creation of six stunning handmade garments which celebrate the heritage and people of the East End of Glasgow. Designed by bespoke tailor Alis le May, each costume was inspired by one of the area's historic buildings. Following on from the initial exhibition at Strangefield in Dalarnock, we were delighted to display a selection of the outfits in our exhibition space.

“Absolutely gorgeous & important work going on to highlight the importance of east-end identity & intangible heritage. Love it so much!”

As well as the garments, the exhibition included a selection of photographs by Gemma Dagger featuring the garments being worn by local people who had a connection to the featured building, a film by Callum McLellan and work by master dyer Julia Billings from her Mapping East End Colour project.

This project successfully brought the space back into use and enabled us to test ideas which were then developed further. It is hoped that we can work with partners to create further window displays, and more temporary exhibitions have now taken place.

“Gorgeous tribute to the stunning buildings of the East End. Hope to see these in the restored People’s Palace. Inspirational use of fabric & flowers. Beautiful video”

183 visitors

2 events

1 new window display

Brutal Glasgow exhibition

This interactive multimedia exhibition explored Glasgow’s love-hate relationship with Brutalist architecture. Curated by Rachel Loughran and featuring the work of Glasgow based illustrator Natalie Tweedie (Nebo Peklo), it offered a fresh perspective on the city’s built environment, inviting the public to engage with and appreciate these much maligned structures.

The exhibition consisted of high quality wall mounted prints of eight Brutalist buildings, each with a QR code linking to online content. This took visitors on a journey from Anniesland Tower to the Gallowgate Twins, gaining fascinating insights into the city’s Brutalist buildings past and present along the way. Commentary was provided by architects, academics and writers including Miles Glendinning, Diane Watters, Rory Olcayto, Johnny Rodger, Nick Haynes, and Owen Hatherley. It also featured personal memories from those with direct experience of living and working in the buildings showcased in the exhibition. This was further enhanced by archival images and video footage, which altogether provided a well rounded architectural and social history of each of the featured buildings.

**“Ooft! That was Brutal!
In the best way possible.
Braw wee exhibition”**

“What a wonderful exhibition and a fantastic initiative. All credit to the artist and organisers for showing the beauty of an often maligned art form”

Fans of Nebo Peklo’s work were in luck, as beautiful prints of each building were available to buy at the exhibition, with a portion of every purchase going to support our work protecting, repairing and promoting the city’s historic buildings and places.

The exhibition opened on 16th September 2024 as part of the Glasgow Doors Open Days Festival and was open on selected days from then until the end of October. There were over 1300 in person visitors, with thousands more viewing the online version. There were 400 sign ups to our mailing list in the period from when the exhibition was announced to the end of its run. A talk by Rachel Loughran and Natalie Tweedie was sold out in person, with over 60 people attending online. The exhibition also secured excellent media coverage in both local papers and national arts/ architecture magazines.

**“Really beautiful exhibition,
web pages so well presented
and interviews with individual
interviewees are such a vivid,
rich addition”**



1300 visitors

400 mailing list sign ups

90 talk attendees (online and in person)



Events programme



Events remain central to GCHT's mission to engage with the public to promote Glasgow's built heritage. Over the past year, we have delivered an extensive programme of activities aimed at educating, inspiring, and equipping a wide range of audiences to understand and care for the city's historic environment. From empowering homeowners to maintain the city's tenements to being able to offer our lectures in a hybrid format, this year our events have expanded in scope, accessibility, and impact.

“The presentations, the practical advice, and the speakers were excellent, very enthusiastic and well informed”

“I thoroughly enjoyed the session and will be watching for new workshops coming up in the future. Many thanks.”

For our professional audience we continued offering Continuing Professional Development (CPD) events. These covered a broad range of topics related to traditional skills and materials, offering valuable training and advice for built heritage professionals working with historic buildings and students interested in developing their knowledge of the sector. We were able to include more on-site opportunities, including training in stone-carving and leadwork, which gave participants valuable hands-on experience in these traditional skills.

Our long-running lecture series remains a cornerstone of our programming, combining talks, walking tours, and building tours to ensure we cover a broad range of topics focused on Glasgow's built heritage. By incorporating tours alongside our more traditional lectures, we are able to provide audiences with firsthand experience of the historic built environment, thereby increasing their awareness of its importance for placemaking and maintaining the city's unique character.

740 people engaged
17 events

A major development in our events programme this year was starting to offer hybrid talks, with audiences able to attend in-person in our office space and tune-in online. This has required investment in new equipment and staff training, but will enable us to expand and geographically diversify our audiences while also ensuring our events are as accessible as possible.

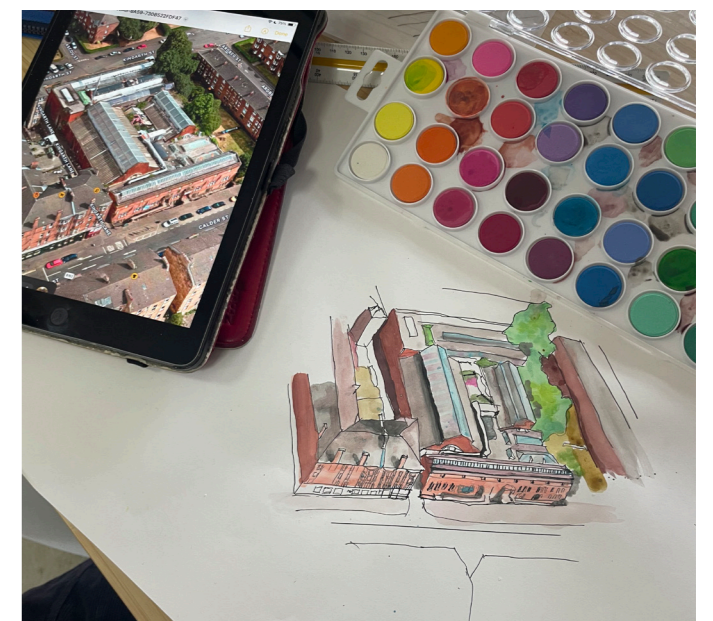
“This was one of the best CPD events I have attended, the guys were really knowledgeable and the practical demonstration was excellent.”

Workshops are another key component of our outreach, offering participants hands-on opportunities to learn traditional skills and crafts in an informal and creative setting. Facilitated by local craftspeople, these workshops have proven to be a valuable income generator and way of engaging with new audiences. The practical experience they provide enhances public understanding of historic techniques and materials.

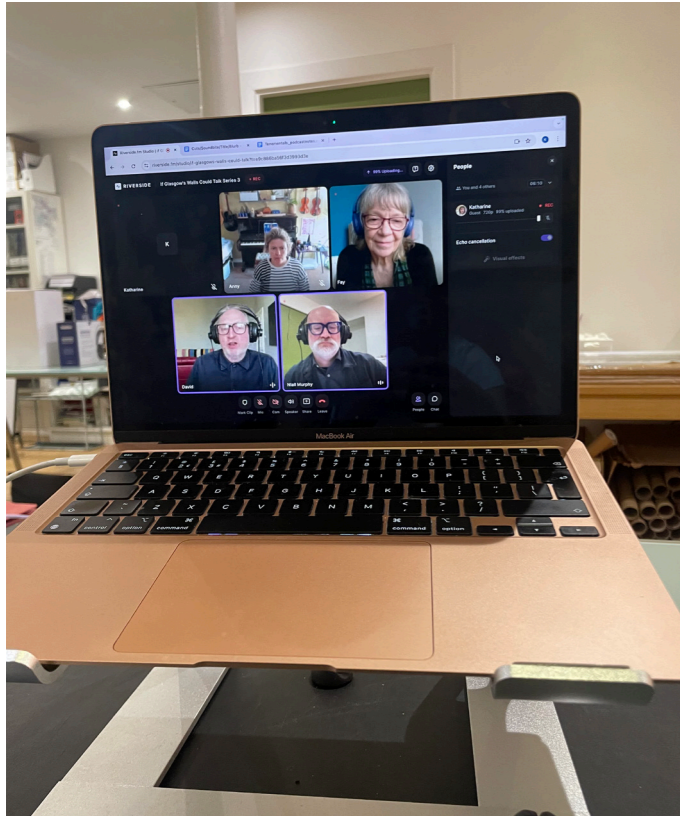
A further new component of our community engagement this year has been the return of our tenement maintenance events. These events focus on educating the public about the maintenance and management of historic tenement flats, a crucial aspect of Glasgow's built heritage and a significant portion of the city's housing stock. To increase accessibility, we delivered talk both in person and online and at different times of the day and week, ensuring a wide demographic reach. Additionally, our partnership with Under One Roof, a Scotland-wide charity specialising in tenement management, has further enhanced these events by broadening the topics covered and providing expert support.

‘It was free, educational & entertaining’

Through this combination of different events, we have expanded our outreach programme and increased GCHT's collaboration opportunities with local communities and stakeholders. By both continuing our established events and adding new forms of engagement, we have successfully increased our ability to promote and safeguard Glasgow's built heritage, and we hope to build upon this success in the next financial year.



If Glasgow's Walls Could Talk Podcast, Series 3



The third series of our podcast built upon the success and strong support garnered from the previous two series. Ten episodes were released, featuring a diverse range of guests and topics such as Glasgow Central Station, the experiences of New Scots in Glasgow, the city's Gaelic place names, and the role of women in architecture.

Following on from the success of our first live recording at Glasgow Royal Infirmary for Series 2, this series featured two episodes recorded on location (The Wash House Garden and Central Station), as well as one recorded with a live audience (After the Garden Festival at Malin HQ). As a whole, If Glasgow's Walls Could Talk has had over 21,700 downloads, meaning that since Series 2 ended we've had an increase of 9,700 downloads.

“This is the kind of story we need to be telling much more often.”

The podcast continues to create evergreen content that is freely available and easily accessible to listeners worldwide, making it one of our most inclusive programmes. It also remains one of our most diverse projects, with a significant number of women, people of colour, and LGBTQ+ guests featured throughout. We are grateful to Inner Ear for their invaluable support during the recording, launch, and promotion of series three. Their contributions, including a blog post on podcasting, the introduction of episode highlights, and the addition of timestamps to the show notes, have significantly enhanced both the accessibility of the content and its visibility via search engines for this series.

**“Great podcast.
My 6am listening”**

**“The topics always
surprise me”**

**9,700
downloads**

10 episodes

**£500
sponsorship
raised**



Statement of Financial Activities

For the year ended 31 March 2024



GLASGOW CITY HERITAGE TRUST (A company limited by guarantee) STATEMENT OF FINANCIAL ACTIVITIES (Incorporating Income and Expenditure Account)

For the year ended 31 March 2023

	Note	Un-restricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Un-restricted Funds 2023	Restricted Funds 2023	Total 2023
		£	£	£	£	£	£
Income and endowments from							
Donations and legacies	4	369,697		369,697	268,670	-	268,670
Charitable activities	5	66,527	723,750	790,277	39,415	1,150,484	1,189,899
Investments	6	47,697		47,697	45,291	-	45,291
Other income	7	4,688		4,688	10,919	-	10,919
		-----	-----	-----	-----	-----	-----
Total income and endowments		488,609	723,750	1,212,359	364,295	1,150,484	1,514,779
		-----	-----	-----	-----	-----	-----
Expenditure on:							
Charitable activities	8	332,550	696,560	1,029,110	382,948	1,159,052	1,542,000
		-----	-----	-----	-----	-----	-----
Total expenditure		332,550	696,560	1,029,110	382,948	1,159,052	1,542,000
Unrealised gain on investments		54,790	-	54,790			-
		-----	-----	-----	-----	-----	-----
Net (expenditure)/income		210,849	27,190	238,039	(18,653)	(8,568)	(27,221)
Reconciliation of funds:		=====	=====	=====	=====	=====	=====
Total funds brought forward		497,474	85,875	583,349	516,127	94,443	610,570
Net movement in funds		210,849	27,190	238,039	(18,653)	(8,568)	(27,221)
		-----	-----	-----	-----	-----	-----
Total funds carried forward		708,323	113,065	821,388	497,474	85,875	583,349
		=====	=====	=====	=====	=====	=====

The Statement of Financial Activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

Company Information

Scottish Charity Number:
SC038640

Company registered in Scotland:
SC318618

**Registered Office: 54 Bell Street,
Glasgow, G1 1LQ**

Auditors: Chiene + Tait LLP

Supported by: Glasgow City Council and Historic Environment Scotland

Patrons:

Professor John Hume OBE, BSc ARCST, Hon FRIAS, FSA Scot

Professor Robin Webster, OBE RSA FRIAS RIBA

Board Members Serving:

Alistair MacDonald, Chair

Martin Cullen, Vice Chair & Treasurer
(resigned 1 January 2024)

Nick Blair

Rebecca Cadie

Sarah Charley Lee

Cllr Laura Doherty

Neil Grimmond

Kathleen McAnea

Bailie Christy Mearns

Paul Sweeney MSP

Joe Traynor

Staff Members:

Director & Company Secretary: Niall Murphy

Finance & Office Manager: Maggie Mercer

Heritage Manager: Gemma Wild

Heritage Manager: Rachel Kacir

Heritage Officer: Silvia Scopa

Heritage Officer: Taylor Cross-Whiter

Heritage Officer: Katharine Neil

Monitoring & Evaluation Officer (Grants Administrator from January 2024): Erin Russo



Support our Work

Glasgow City Heritage Trust is an independent charity and your support is crucial to ensure that our charitable work promoting the understanding, appreciation and conservation of Glasgow's historic buildings for the benefit of the city's communities and its visitors continues now, and in the future.

The easiest way to support the Trust's work is to join our loyalty scheme and, as a thank you, you will enjoy a variety of benefits. For more information and to join, visit www.glasgowheritage.org.uk/support-us



Glasgow City Heritage Trust

54 Bell Street, Glasgow, G1 1LQ

T: 0141 552 1331

E: info@glasgowheritage.org.uk

www.glasgowheritage.org.uk



@GlasgowHeritage



OFF SALES



HISTORIC ENVIRONMENT SCOTLAND
ÀRAINNEACHD EACHDRAIDHEIL ALBA

Glasgow City Heritage Trust is supported by Glasgow City Council and Historic Environment Scotland